



Alfred Stieglitz
American, 1864 - 1946

The Steerage

1907, printed 1911

photogravure on beige thin slightly textured laid Japanese paper

image: 19.7 x 15.8 cm (7 3/4 x 6 1/4 in.)

sheet: 28 x 20 cm (11 x 7 7/8 in.)

mount: 32.9 x 24.8 cm (12 15/16 x 9 3/4 in.)

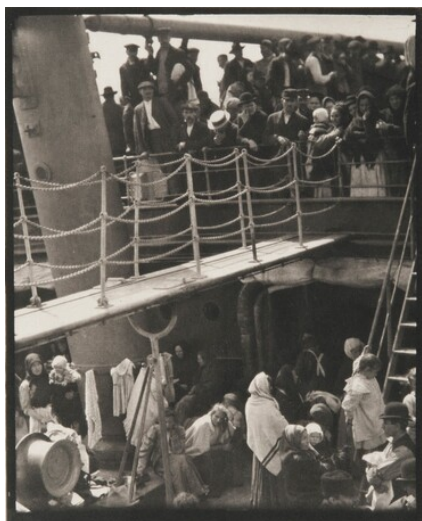
Alfred Stieglitz Collection 1949.3.294

Stieglitz Estate Number 125D

Key Set Number 311

KEY SET ENTRY

Related Key Set Photographs



Alfred Stieglitz (editor/publisher) after
Various Artists
Alfred Stieglitz
The Steerage
1907, printed 1911
photogravure
Key Set Number 310
same negative



Alfred Stieglitz
The Steerage
1907, printed in or before 1913
photogravure
Key Set Number 312
same negative



Alfred Stieglitz
The Steerage
1907, printed 1915
photogravure
Key Set Number 313
same negative



Alfred Stieglitz
The Steerage
1907, printed 1929/1932
gelatin silver print
Key Set Number 314
same negative

Remarks

NATIONAL GALLERY OF ART ONLINE EDITIONS *Alfred Stieglitz Key Set*

This is a proof of the photogravure that appeared in *Camera Work* 36 (October 1911), pl. 9.

For more information about this photograph, see Key Set number 310.

PROVENANCE

Georgia O'Keeffe; gift to NGA, 1949.

EXHIBITION HISTORY

1958 Photographs by Alfred Stieglitz, National Gallery of Art, Washington, DC, March 16–April 27, 1958

BIBLIOGRAPHY

- 1947 Cramer, Konrad. "Stupendous Stieglitz." *PSA Journal* 13 (November 1947): 722.
- 1950 Norman, Dorothy. "Alfred Stieglitz on Photography." *Magazine of Art* 43 (December 1950): 301.
- 1951 Shiffman, Joseph. "The Alienation of the Artist: Alfred Stieglitz." *American Quarterly* 3 (Fall 1951): fig. 1.
- 2002 Greenough, Sarah. *Alfred Stieglitz: The Key Set: The Alfred Stieglitz Collection of Photographs*. Washington, 2002: vol. 1, cat. 311.
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